NFL EXTRA

WEEK 19

Segment	TRT
Sean Payton	:35
Sam Bradford	:51
Hawk/Matthews	1:05
Leon Lett Pt 2	10:28

<u>02:02:50 – SEAN PAYTON</u>

HEY GUYS, I WANT TO START WITH 13-Z DEVORY HENDERSON CHRIS IVORY GREEN RIGHT NASTY Z-PEEL FAKE SLASH 37 BUSTER BLUFF, NAKED RIGHT X-POST Y-BITE. THAT'LL BE THE FIRST CALL.

TEMPO QUICKLY. RUN THE BALL. THEY'RE ATTACKING. QUICKLY TEMPO PRESSURE. PRESSURE.

RADIO - FIRES TO THE END ZONE. TOUCHDOWN.

THAT'S GREAT TEMPO. THEY DON'T KNOW IF IT'S COMING OR GOING.

<u>02:03:30 – SAM BRADFORD</u>

LET'S HAVE A BIG ONE OUT THERE TODAY BABY, HUH.

HEY, LET'S PUT ONE TOGETHER RIGHT HERE. LET'S PUT ONE TOGETHER RIGHT THERE.

RADIO – BRADFORD COCKS HIS BIG ARM. WATCHES DOWN THE FIELD. IT'S A STRIKE TO GIBBS. 1ST DOWN.

LET'S GO BABY. KEEP MOVING THE STICKS. KEEP[MOVING THE STICKS. FINISH. LET'S GO.

RADIO – BRADFORD GOES END ZONE. AMANDOLA. CAUGHT! RIGHT SIDE. TD.

HEY, LET'S GO FINISH THIS. TAKE THIS GAME OVER AND LET'S GO.

HEY, YO, WE GOTTA GET POINTS IN THIS DRIVE. THIS DRIVE'S HUGE RIGHT HERE. THIS DRIVE'S HUGE.

RADIO – SAM ROLLS RIGHT. NOBODY'S THERE. HE THROWS TO THE MIDDLE. TOUCHDOWN! WOW, WHAT A PLAY.

02:04:38 - HAWK/MATTHEWS

THAT'S A LITTLE COLD.

I'M FIGHTING OFF ALL DEFENDERS BABY. DOUBLE-TEAM, TRIPLE TEAM. LET'S DO THIS. HELL YEA.

TURN ME LOOSE. LET THE DOGS GO!

RADIO – HERE'S THE SNAP TO KITNA. QUICK THROW AND IT'S INTERCEPTED! IT'S TAKEN AWAY BY CLAY MATTHEWS! HE'S GOING TO THE HOUSE! CLAY MATTHEWS, 62 YDS.!

02:05:51 - LEON LETT, PT. 2

VERY VERY EXCITED ABOUT THIS WEEK. HOMECOMING'S A WONDERFUL EVENT. GREAT OPPORTUNITY TO SHOWCASE THE UNIVERSITY, THE FOOTBALL TEAM. IF YOU HAVE ANY QUESTIONS OF MYSELF OR OF LEON, THEN WE WOULD LOVE TO ANSWER THOSE FOR YOU, WOULDN'T WE LEON? YES. WE WOULD, YES.

COACH, ONE THING. IT WOULD BE A BIG BENEFIT YOU BEING HERE IS HOW'S THE RECRUITING? ...AND THE KIDS KNOW WHO YOU ARE? IS IT MORE THE PARENTS?

YES, IT'S MOSTLY THE PARENTS, AND THE KIDS ALWAYS HAVE THE GREAT JOKES THOUGH. THEIR PARENTS ALWAYS REMINDS THEM OF THE 2 PLAYS, THE 2 INFAMOUS PLAYS. SO I HAVE TO DEAL WITH THAT ALL THE TIME.

IN A CAREER OVERSHADOWED BY TWO INFAMOUS PLAYS, #78 LEON LETT WAS AN INTIMIDATING DEFENSIVE TACKLE FOR THE DALLAS COWBOYS IN THE 1990'S AND A VITAL PLAYER IN THEIR SUPER BOWL SUCCESS.

LEON LETT WAS A GREAT PLAYER. AS AN OFFENSIVE LINEMAN, WHEN HE WASN'T IN THE GAME, YOU'RE LIKE, "WHEW, THANK GOODNESS. WE DON'T HAVE TO CONTEND WITH HIM RIGHT NOW." HE WAS AN IMPOSSIBLE GUY TO GET YOUR HANDS ON.

RADIO - AND THEY HIT PETERSON AS HE'S TRYING TO HAND IT OFF. LEON LETT CAUSING A FUMBLE WHICH LETT WILL COVER AT THE 43.

HE WAS A DOMINANT INSIDE PLAYER. HE MADE EVERYBODY ELSE ON THE D-LINE BETTER. AND I THINK THAT LEON WILL NEVER GET THE CREDIT HE DESERVES BECAUSE EVERYBODY WILL REMEMBER HIM FOR HIS 2 MISTAKES.

RADIO – 4TH DOWN TO THROW. PRESSURE SACK BY...AND FUMBLE! AND LEON LETT PICKED UP THE FUMBLE! HE'S TO THE 40! THERE HE GOES! TO THE 20!! TO THE 10!! LEON LETT!! AND IT'S A FUMBLE! HE HAD IT KNOCKED OUT OF HIS HANDS!! IT'S NOT GONNA BE A TOUCHDOWN!! IT'S NOT!

SUPER BOWL 27, IT WAS AWESOME. IT WAS MY FIRST TIME IN L.A. I HAD A REALLY GOOD GAME. I STRIPPED THURMAN THOMAS. WE GOT THE FUMBLE RECOVERY.

RADIO – LOOKED LIKE LEON LETT GOT IN THERE AND STRIPPED THE BALL. SO LATE IN THE GAME WE WERE UP BY 40 PTS. OR SO. ALL OF A SUDDEN I GOT THE BALL IN MY HAND AND I'M RUNNING DOWN THE FIELD IN PASADENA. AND I'M SAYING TO MYSELF, "THIS IS THE SUPER BOWL. A MILLION PEOPLE ARE WATCHING. WHAT ARE YOU GONNA DO?" I HAD A DANCE IN MIND. MICHAEL JACKSON JUST DID THE HALFTIME SHOW. SO I WAS GONNA DO THE BILLY JEAN OR SOMETHING MAYBE! I STILL HAVE TO GIVE DON THE CREDIT, AND I ALWAYS HAVE BECAUSE WHO CHASES DOWN A GUY WHEN YOU'RE LOSING BY 35 PTS.? HE DID AND IT WAS A GREAT PLAY, AND IT'S A TEACHING LESSON FOR ME TO ALWAYS FINISH AND ALSO TO NEVER GIVE UP.

THANKS TO THE TENACITY OF BILLS RECEIVER DON BEEBE, LETT BECAME A PUNCHING BAG FOR FANS, / AND A PERMANENT PART OF FOOTBALL VOCABULARY.

RADIO – AND HE ALMOST DID HIS LEON LETT. HE ALMOST DID. HE HAD THE BALL OUT. // AND HE'S GOT A TOUCHDOWN! OH MY GOODNESS...HE FUMBLED THE BALL AT THE GOAL LINE!! CAN YOU SAY LEON LETT?

BLOOPERS ARE A PART OF THE GAME, BUT LETT'S OTHER FAMOUS MISTAKE, WHICH HAPPENED 10 MONTHS LATER WITH THE GAME ON THE LINE, WAS MUCH HARDER TO LAUGH OFF.

RADIO – IT'S A 41 YARDER...AND IT'S BLOCKED! IT'S BLOCKED AND ROLLING AROUND AT THE 10 YD. LINE! JIMMY JONES GOT THE BLOCK AND NO ONE...OH! LEON LETT! LEON LETT! OH MY GOODNESS GRACIOUS!! I THINK THEY GET ANOTHER SHOT. THIS IS MIAMI'S BALL.

A LOT OF US DIDN'T KNOW IMMEDIATELY THAT LEON LETT HAD DONE SOMETHING WRONG BECAUSE IT'S AN OBSCURE RULE IN THAT CIRCUMSTANCE, THAT IT'S A LIVE BALL IF YOU TOUCH IT. IT WAS JUST A CHAOTIC PLAY. IT WAS LIKE, "WHAT THE HELL'S GOING ON?" AND YOU REALLY DIDN'T REALIZE UNTIL JUST AFTER THE FACT THAT, "WOW, THIS GUY HAD JUST COST HIS TEAM A GAME."

RADIO – HERE WE GO WITH 3 SECS. LEFT. THEY GET ANOTHER CHANCE TO WIN THE GAME. THE SNAP IS BACK. THE KICK IS UP. MIAMI WINS.

AT THAT MOMENT I WANTED TO JUST CRAWL IN A HOLE AT TEXAS STADIUM AND JUST DISAPPEAR.

I WAS LOOKING FOR LEON. LEON WAS BACK IN THE TRAINING ROOM AND BIG 'OL 275, 280 POUNDER HAD TEARS IN HIS EYES, AND HE'S AFRAID THAT HE'S GONNA GET CUT.

I JUST SAT THERE AND I WAS LIKE COLD, FREEZING. IT WAS A VERY COLD GAME.

I GRABBED HIM THERE IN THE TRAINING ROOM. I SAID, "LEON, HEY, YOU MADE A MISTAKE BUT THERE WERE ALL KINDS OF MISTAKES IN THAT GAME. YOU DON'T WORRY ABOUT IT BECAUSE AS LONG AS I'M HERE YOU'RE GONNA BE A DALLAS COWBOY."

A GIRL FROM ONE OF THE SCHOOLS THAT SENT HIM A NOTE AND SAID, "GOSH LEON, DON'T WORRY ABOUT IT. LAST YEAR IN THE S.B. THERE WAS THIS GUY THAT WAS GOING IN TO SCORE A TD. AND HAD THE BALL RIPPED OUT OF HIS HANDS RIGHT BEFORE HE SCORED. DON'T WORRY ABOUT IT. PEOPLE MAKE MISTAKES ALL THE TIME." IT HAPPENED TO BE THE SAME GUY!!

I HAD A COUPLE DEATH THREATS AND GOT CALLED SEVERAL NAMES, AND A COUPLE RACIST FAN MAIL. IT TOOK AWHILE FOR ME TO DEAL WITH THAT. BUT IT MADE ME A BETTER PLAYER. IT MADE ME TOUGHER. SO THEN IT STARTED TO MOTIVATE ME TO JUST WANT TO GO OUT AND PROVE TO PEOPLE.

THOUGH LETT BOUNCED BACK FROM HIS ON-FIELD MISCUES TO EARN 2 TRIPS TO THE PRO BOWL, MISTAKES HE MADE OFF THE FIELD HURT HIM THE MOST, AS HE WAS SUSPENDED 3 TIMES FOR VIOLATING THE NFL'S DRUG POLICY.

THOSE WERE SOME DARK TIMES IN MY LIFE. I FELT KIND OF HELPLESS. I WOULD LIKE TO SAY THAT I'M THE STRONG GUY THAT WENT THROUGH IT AND DID IT BY MYSELF BUT I HAD THE SUPPORT OF MY FAMILY, THE SUPPORT OF JERRY JONES AND THE DALLAS COWBOYS ORG.; AND I WISH I HAD THOSE OPPORTUNITIES BACK AND WE MAY HAVE WON ANOTHER S.B. OR TWO. I KNOW THAT I MADE THOSE MISTAKES AND I'VE GROWN FROM THEM AND MOVED FORWARD.

YA ALL READY TO GO? GOOD, GOOD. LOOKING GOOD. I'M LEON LETT, 3 TIME SUPER BOWL CHAMPION WITH THE DALLAS COWBOYS.

IN 2009, LETT COMPLETED HIS COLLEGE DEGREE AT UNLV, AND IS NOW DEDICATED TO SHARING HIS KNOWLEDGE AND HIS NAME TO HELP OTHERS; FROM HIS WORK WITH THE RAINBOW DREAMS ACADEMY, A LAS VEGAS

CHARTER SCHOOL FOR AT-RISK STUDENTS, TO HIS SUPPORT FOR YOUTH FOOTBALL.

BEING INVOLVED IN COMMUNITY IS NOT A DIFFICULT THING. YOU GET A CALL, AND IF YOU CAN GO AND SHOW UP AND SUPPORT A CAUSE OR A FOUNDATION, YOU DO IT. I'M HERE IN MONROE NOW AND I WANT TO INTRODUCE MYSELF TO THIS COMMUNITY. SO I'M HANGING OUT AT THE Y.M.C.A. LET ME SEE YOU TRY IT ONE TIME. I WANT TO LET THEM KNOW THAT IT STARTS WITH EDUCATION, AND THE FOOTBALL IS SECONDARY TO THAT. GOOD, GOOD, GOOD. GOOD JOB. GOOD JOB.

LETT HAS ALSO STARTED A COACHING CAREER. WORKING WITH THE DEFENSIVE TACKLES AT THE UNIVERSITY OF LOUISIANA AT MONROE, LETT'S PAST, THE GOOD *AND* THE BAD, IS SEEN AS HIS GREATEST ASSET.

WE'VE ALL HAD GREAT THINGS THAT HAVE HAPPENED TO US. WE'VE ALL HAD MISTAKES. SOMETIMES THOSE GET OUT IN THE PUBLIC. SOMETIMES THEY DON'T. HE'S MADE MISTAKES AND HE OWNS UP TO THOSE THINGS. HE FESSES UP TO THAT AND HE CAN SHARE THOSE EXPERIENCES; AND I THINK THAT'S A WONDERFUL, WONDERFUL TEACHING OPPORTUNITY FOR A COACH WITH A PLAYER.

JUST RIB, JUST RIB. DON'T CLUB. SEE HOW YOU GET HIGH? NOW IF YOU CLUB, YOUR FIRST CLUB, THEY GO TO THE RIB. YOU GET WHAT YOU WANT.

HIS GAME KNOWLEDGE IS KEY, AS OPPOSED TO SOMEBODY DICTATING TO ME. EVERYTHING AS FAR AS ALIGNMENT AND ASSIGNMENT. IT'S UNREAL HOW MUCH GAME KNOWLEDGE HE ACTUALLY HAS.

YOU MAY ONLY GET 2 OR 3 SINGLE RUSH..YEA. YOU GOTTA MAKE THEM COUNT MAN.

I THINK HE'S WORKING REALLY HARD TO TRY AND CREATE A REPUTATION FOR HIMSELF BESIDES THE ONE THAT HE HAS. HE WANTS TO PUT ALL THAT BEHIND HIM AND MOVE ON AND BECOME A BETTER BALL COACH, AND CREATE A NEW LEGACY FOR HIMSELF.

HE REALLY DIDN'T DESERVE THE REPUTATION OF A GUY THAT MADE REALLY DUMB PLAYS BECAUSE HE HAD BEEN SO GOOD FOR THE COWBOYS. HE WAS SUCH AN INTEGRAL PART OF THEIR S.B. RUNS.

AFTER A YEAR MARRED BY HIS 2 EMBARRASSING PLAYS, LETT FACED THE BILLS AGAIN IN SUPER BOWL 28 AND MADE THE PLAY THAT CHANGED THE GAME.

RADIO – KELLY WITH AN INSIDE HANDOFF TO THOMAS AND HE'S KNOCKED DOWN AND A FUMBLE! AND THE COWBOYS PICK IT UP AND HERE COMES JAMES WASHINGTON TO THE 30! TO THE 20...CUTS RIGHT! WAITS FOR A CONVOY TO THE 15! WASHINGTON TO THE 5! JAMES WASHINGTON! TOUCHDOWN COWBOYS! A 41 YD. RETURN OF A FUMBLE CAUSED BY LEON LETT! WHAT A PLAY LETT MADE!

I GUESS THE REDEMPTION WAS HAVING THE CHANCE TO START AND WIN AT SUPER BOWL 28. THAT SUPER BOWL RING IS MY FAVORITE, FOR THAT REASON.

IT'S KIND OF HARD TO LAUGH AT SOMEONE THAT WON 3 SUPER BOWLS, YOU KNOW. YEA, HE MADE A COUPLE BAD PLAYS THAT YOU SEE ON THE FOLLIES ALL THE TIME. BUT STILL, TO TRY TO COMPARE THAT AGAINST THE SUCCESSES THAT HE HAD, I THINK WE WOULD ALL TAKE THAT.

HE'S A LOVABLE GUY. I LOVE COACH LETT. SERIOUSLY, THAT'S SOMETHING YOU DON'T SAY ABOUT TOO MANY PEOPLE; AND I'M APPRECIATIVE TO HAVE HIM AS MY COACH AND JUST IN MY LIFE, PERIOD.

RADIO – THEY'RE GOING FOR IT. DOWN 2 TDS. WITH 2:55 TO GO. HERE'S ROBINSON 4TH & 11. BACK TO THROW. STEPS UP. HE CRUMBLES. PICKS IT UP. ...AND HE'S GONNA BE KNOCKED DOWN.IN THE 2010 HOMECOMING GAME.

I DO FEEL AT HOME RIGHT NOW. THIS IS HOME. I REALLY FEEL LIKE THIS IS WHERE I SHOULD BE. THIS IS WHERE GOD HAS ME RIGHT NOW AND I WANT TO PERFORM TO THE BEST OF MY ABILITIES.

(END)